

Price]

No. 92.

[15 Cents.

DE WITT'S
ETHIOPIAN AND COMIC DRAMA.

The
Polar Bear.

AN ETHIOPIAN FARCE,
IN ONE SCENE.

By FRANK DUMONT,

*Author of "The Painter's Apprentice," "My Wife's Visitors," "The Mid-
night Intruder," "The Noble Savage," "What Shall I Take?"
"An Awful Plot," "The Medical Student,"
"Making a Hit," etc., etc.*

AS FIRST PERFORMED AT McVICKER'S THEATRE, CHICAGO, ILL.,
JULY 14 1875.


TO WHICH ARE ADDED,

A Description of the Costumes - Cast of the Characters - Entrances
and Exits - Relative Positions of the Performers on the
Stage and the whole of the Stage Business.


New York,
ROBERT M. DE WITT, PUBLISHER,

No. 33 Rose Street.

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
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 The figure following the name of the Play denotes the number of Acts. The figures in the columns indicate the number of characters—*M. male; F. female.*

No.	M.	F.	No.	M.	F.
75. Adrienne, drama, 3 acts.....	7	3	21. Dreams, drama, 5 acts.....	6	3
114. Anything for a Change, comedy, 1	3	3	186. Duchess de la Valliere, play, 5 acts..	6	4
167. Apple Blossoms, comedy, 3 acts....	7	3	47. Easy Shaving, farce, 1 act.....	5	2
93. Area Belle (The), farce, 1 act.....	3	2	135. Everybody's Friend, comedy, 3 acts.	6	5
40. Atchi, comedietta, 1 act.....	3	2	200. Estranged, an operetta, 1 act.....	2	1
89. Aunt Charlotte's Maid, farce, 1 act..	3	3	103. Faust and Marguerite, drama, 3 acts,	9	7
192. Game of Cards (A), comedietta, 1	3	1	9. Fearful Tragedy in the Seven Dials,		
166. Bardell vs. Pickwick, sketch, 1 act.	6	2	interlude, 1 act.....	4	1
41. Beautiful Forever, farce, 1 act.....	2	3	128. Female Detective, drama, 3 acts....	11	4
141. Bells (The), drama, 3 acts.....	9	3	101. Fernande, drama, 3 acts.....	11	10
67. Birthplace of Podgers, farce, 1 act..	7	3	99. Fifth Wheel, comedy, 3 acts.....	10	2
36. Black Sheep, drama, 3 acts.....	7	5	145. First Love, comedy, 1 act.....	4	1
160. Blow for Blow, drama, 4 acts.....	11	6	102. Foiled, drama, 4 acts.....	9	3
70. Bonnie Fish Wife, farce, 1 act.....	3	1	88. Founded on Facts, farce, 1 act....	4	2
179. Breach of Promise,, drama, 2 acts..	5	2	74. Garrick Fever, farce, 1 act.....	7	4
25. Broken-Hearted Club, comedietta, 1	4	8	53. Gertrude's Money Box, farce, 1 act.	4	2
24. Cabman, No. 93, farce, 1 act.....	2	2	73. Golden Fetter (Fettered), drama, 3	11	4
1. Caste, comedy, 3 acts.....	5	3	30. Goose with the Golden Eggs, farce,		
69. Caught by the Cuff, farce, 1 act.....	4	1	1 act.....	5	3
175. Cast upon the World, drama, 5 acts.	10	5	131. Go to Putney, farce, 1 act.....	4	3
55. Catharine Howard, historical play,			28. Happy Pair, comedietta, 1 act.....	1	1
3 acts.....	12	5	151. Hard Case (A), farce, 1 act.....	2	
80. Charming pair, farce, 1 act.....	4	3	8. Henry Dunbar, drama, 4 acts.....	10	3
65. Checkmate, comedy, 2 acts.....	6	5	180. Henry the Fifth, historical play, 5	38	5
68. Chevalier de St. George, drama, 3	9	3	19. He's a Lunatic, farce, 1 act.....	3	2
76. Chops of the Channel, farce, 1 act.	3	2	60. Hidden Hand, drama, 4 acts.....	5	5
149. Clouds, comedy, 4 acts.....	8	7	187. His Own Enemy, farce, 1 act.....	4	1
121. Comical Countess, farce, 1 act.....	3	3	174. Home, comedy, 3 acts.....	4	3
107. Cupboard Love, farce, 1 act.....	2	1	64. Household Fairy, sketch, 1 act....	1	1
152. Cupid's Eye-Glass, comedy, 1 act...	1	1	190. Hunting the Slipper, farce, 1 act...	4	1
52. Cup of Tea, comedietta, 1 act.....	3	1	191. High C, comedietta, 1 act.....	4	2
148. Cut off with a Shilling, comedietta,			197. Hunchback (The), play, 5 acts.....	14	2
1 act.....	2	1	18. If I Had a Thousand a Year, farce,		
113. Cyrill's Success, comedy, 5 acts....	10	4	1 act.....	4	3
199. Captain of the Watch (The), come-			116. I'm Not Meself at All, original Irish		
dietta, 1 act.....	4	2	stew, 1 act.....	3	2
20. Daddy Gray, drama, 3 acts.....	8	4	129. In for a Holiday, farce, 1 act.....	2	3
4. Dandelion's Dodges, farce, 1 act.....	4	2	159. In the Wrong House, farce, 1 act...	4	2
22. David Garrick, comedy, 3 acts.....	8	3	122. Isabella Orsini, drama, 4 acts.....	11	4
96. Dearest Mamma, comedietta, 1 act,	4	3	177. I Shall Invite the Major, comedy, 1	4	1
16. Dearer than Life, drama, 3 acts....	6	5	100. Jack Long, drama, 2 acts.....	9	2
58. Deborah (Leah) drama, 3 acts.....	7	6	139. Joy is Dangerous, comedy, 2 acts...	3	3
125. Deerfoot, farce, 1 act.....	5	1	17. Kind to a Fault, comedy, 2 acts....	6	4
71. Doing for the Best, drama, 2 acts..	5	3	86. Lady of Lyons, play, 5 acts.....	12	5
142. Dollars and Cents, comedy, 3 acts..	9	4	72. Lame Excuse, farce, 1 act.....	4	2

THE POLAR BEAR.

An Ethiopian Farce in One Scene.

By FRANK DUMONT,

AUTHOR OF

"The Painter's Apprentice," "My Wife's Visitors," "The Midnight Intruder,"

"The Noble Savage," "What Shall I take?" "An Awful Plot,"

"The Medical Student," "Making a Hit," etc., etc.

ORIGINALLY PERFORMED BY DUPREZ & BENEDICT'S MINSTRELS, AT M'VICKER'S

THEATRE, CHICAGO, ILL., JULY 14TH, 1875.

WITH CAST OF CHARACTERS—DESCRIPTION OF COSTUMES—POSITIONS OF THE PERFORMERS UPON THE STAGE—ENTRANCES AND EXITS—DIAGRAM OF STAGE SET, AND EVERYTHING NECESSARY TO PRODUCE THE ABOVE FARCE

New York:

ROBERT M. DE WITT, PUBLISHER,
No. 33 ROSE STREET.

Entered according to Act of Congress, in the year 1876, by ROBERT M. DE WITT, in the office of the Librarian of Congress at Washington.

CAST OF CHARACTERS.

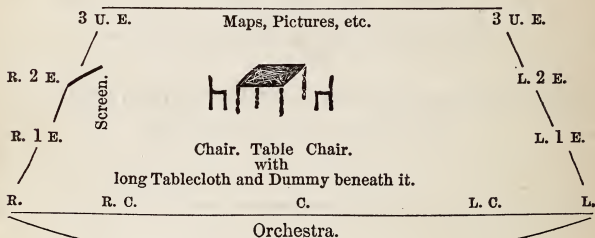
*Originally performed by Duprez & Benedict's Minstrels,
at M'Vicker's Theatre, Chicago, Ill., July 14th, 1875.*

Arctic Ginger—with a mania for anything from the North Pole. J. T. GULICK
 Caleb..... } Mr. Ginger's {SAM PRICE
 Cupid..... } Assistants. {GEO. H. EDWARDS
 Byron Roseleaf (a genteel "fraud").....FRANK DUMONT
 Susan (Mr. Ginger's protégée).....Master LINO

TIME OF PLAYING—TWENTY MINUTES.

SCENERY.

A fancy chamber with door in screen placed on R. H.



COSTUMES.

GINGER.—Extravagant dress for old man; spectacles, etc.; linen bound around gouty leg.

CALEB and CUPID.—Boys' suits; ragged.

ROSELEAF.—Genteel darkey dress.

SUSAN.—Genteel wench of the period.

PROPERTIES.

Table with long Tablecloth; large Maps of the Arctic Circle; Books, Newspapers, etc.; Chairs; a Screen; several Tin Cans; Pistols; Money for ROSELEAF; a Striped Stick; Tray with Bottle, Cake and Pieces of Bread; a Bear Suit for CUPID, made of wool or pieces of sheep skin, to represent a White Bear; a Kite and Cord for CALEB; tin Putty Blower or Tube for CUPID; Chain to use for Bear; Cane for GINGER.

NOTE.—From behind the screen can be fired the pistol, and the loose powder placed near the cans can be easily ignited at cue. CALEB places the cans at end of screen and the person behind screen can arrange the powder, etc., afterwards. Place Dummy (counterpart of CALEB) under the table with wires attached to flies above.

THE POLAR BEAR.

SCENE.—*Fancy Chamber, with door in Flat; on the walls are various Maps of the Arctic regions, one a round black spot labelled North Pole. Table, with Tablecloth to fall to Stage; Chairs, Books, Papers, etc. Pictures of Animals. Screen on R. H. 2 E.*

MR. ARCTIC GINGER *discovered at table with newspaper and large map.*
SUSAN and ROSELEAF *opposite MR. GINGER.*

GINGER. I don't want to hear another word, not another word; and you, miss, I'll lock you up in your room if you ever dare to think of matrimony again.

ROSELEAF. Mr. Ginger, please consider——

GINGER. Consider nothing—the idea of you wishing to marry Susan—you can't support yourself. How is it possible for you to support her?

ROSELEAF. I'll toil, sir, night and day, if it is necessary.

GINGER. Bosh! leave the room, both of you; don't you see I'm busy studying this map of the frozen regions. Ah! if I was a young man I'd join the first expedition that left on a voyage of discovery to the North Pole. My mind is ever turning upon that one great thing—here it is on the map. (*Bus.*) There's the North Pole.

ROSELEAF (*aside*). I wish you were there.

GINGER. What's that?

ROSELEAF. I wish I was there.

GINGER. Why don't you go? You see the numerous specimens I have from all parts of the globe, but none from the frozen regions. Roseleaf, if you could obtain something from the Polar latitudes which I could place among my animals or museum, I'd be eternally grateful to you.

ROSELEAF. Perhaps I could then aspire to the hand of your ward?

GINGER. Yes; come to think of it, that will make you ambitious, and at the same time take you away, and then I shall be free from annoyance.

SUSAN. Dear uncle, will you promise——

GINGER. Hold your tongue. Go to your room. I'll talk to Roseleaf about this matter. Leave the room, miss.

SUSAN (*aside*). He's as cross as a bear.

[*Exits R. H. 1 E.*]

GINGER. I've been annoyed all night by a regiment of cats in the yard. I believe they're after my living curiosities. I must do something to rid the yard of them. Why don't you take a gun and sit up all night and shoot them?

ROSELEAF. I will, sir, if it will please you.

Gingeres Hewitt 10 Mar 57

GINGER. Please me? Your're very anxious to please me now, ain't you? Oh! my gouty leg pains to-day; we shall have a storm!

(*Loud cries heard on R. H. 1 E. Enter CALEB and CUPID. CALEB with kite and cord, and weeping bitterly; CUPID with a putty blower; both crying.*)

ROSELEAF. Here's the storm!

GINGER. What's the matter with you, boys?

CALEB (*crying*). Cupid — shot — me — in — the — eye with — that putty blower!

CUPID. No, I didn't neither; I wasn't aiming at him.

CALEB (*crying*). He stepped on my kite's tail and broke the cord—boo—hoo

CUPID. I didn't either. (*Shoots putty through blower at ROSELEAF, who takes slap as if hit in the eye.*) Oh! that was a good shot, wasn't it, Caleb?

ROSELEAF. Confound that boy, he struck me in the eye.

GINGER. Cupid, you villain, if I come after you I'll warm your jacket.

CUPID. Ha! ha! I ain't got any jacket on.

CALEB. Say, Cupid, let me shoot Mr. Roseleaf with your putty blower.

GINGER. Boys, behave yourselves. Oh, if my leg didn't pain me so much, I'd fix you!

CALEB. Mr. Ginger's leg hurts him. (*CUPID blows putty at GINGER, striking him in the face.*)

GINGER (*very angry*). Confound it! my eye is nearly put out; where's my cane? (*Attempts to follow CUPID, but leg hurts him so much that he resumes his seat.*) Oh! they drive me to distraction; what shall I do?

ROSELEAF. Put them out, don't have them in the house, discharge them, that's the only remedy.

CUPID. You've got too much to say in our house. (*Blows putty at ROSELEAF, who dodges to escape it.*)

CALEB. Shoot his eye full of putty.

GINGER. Will you boys keep still a moment? Go out in the street and play.

CALEB. We don't want to go out in the street; there's a man out there that's got a big bear, and he came near eating us up.

GINGER. A bear! Where is it?

CUPID. A man had it; he had a big chain around it.

GINGER. Perhaps it was a Polar bear—just the thing my heart has wished for for many years.

ROSELEAF (*aside*). Here's a chance to gain his consent. Good luck is favoring me after all. (*Aloud*). Mr. Ginger, I'll see if I can't purchase this bear for you.

GINGER. Do so, my dear fellow, and anything you ask I'll grant it, besides paying you for the bear.

ROSELEAF. The hand of Susan?

GINGER. Yes, both of her hands.

CUPID. And our hands, too.

CALEB. And my feet.

ROSELEAF. I'll seek this man at once.

[*Exits, door.*

CALEB. Hold up this kite, Cupid. (*CUPID holds up the kite, and CALEB runs about stage with it.*)

CUPID. Does she pull?

CALEB. Yes; let's send up a messenger!

GINGER. Stop! stop that noise. Get out of this room. (*Attempts to rise.*) Do you hear me?

CALEB. Yes, we hear you.

GINGER. Go out in the yard and play.

CUPID. No, siree; the animals out there wants to catch us.

GINGER. Oh, if I could only lay my hands upon you! Oh, I'll pay you for all this. (*CUPID runs near GINGER and strikes him upon shoulder.*)

CUPID. Tag—you're "it." (*Runs away.*)

GINGER. You'll be it if I catch you, you black rascal.

CUPID. I ain't going to let you catch me. (*CUPID pushes CALEB upon GINGER's gouty foot. GINGER howls with pain; the boys run to wings.*)

GINGER. Oh, you villain! Do you want to murder me?

CALEB. Cupid pushed me on your sore toe. I couldn't help it.

GINGER. Get out of this room, Cupid; I won't have you around me. (*Arises, and with pain seizes books and throws them at CUPID, who blows putty at GINGER; CALEB shouting, "Go in, old man;" "Shoot him, Cupid." GINGER drives CUPID out of the room, R. H. 1 E.; returns limping.*) Now, sir, I'll fix you if you don't behave yourself.

CALEB. I didn't do anything! Hold my kite up for me, will you?

GINGER. Come here, sir. I want you to go down in the cellar and bring up those tin boxes; be careful of them, they are filled with dynamite and some with nitro-glycerine—deadly compounds that would blow you to atoms should you drop one of the cans.

CALEB. You go and bring them up; I'll stay here until you get back.

GINGER. I want you to go down stairs and bring them cans in this room.

CALEB. Suppose I get blowed up.

GINGER. It will be but a small loss if you do.

CALEB. Boss, I don't want to get scattered around. You go; you're an old fool, and no one will miss you if you get blowed up.

GINGER. Go and do as I tell you.

CALEB. Let Cupid go, I'm busy with my kite just now. (*Tries to fly kite.*)

GINGER. Go and do as I tell you. (*Approaches with stick.*) Now, move on.

CALEB (*crying loud*). You want me to get killed. (*Exit crying, R. H. 1 E., followed by GINGER.*)

Enter CUPID, R. H. 2 E., looking about cautiously.

CUPID. I wonder where the old man went to? he's got my back all black and blue with them books. I'll get even. I'll throw a big stone at his sore leg.

Enter ROSELEAF through door.

ROSELEAF. Well, I declare, I'm the most unlucky man living. I can't find that travelling mountebank with the bear. (*Sees CUPID.*) An idea strikes me. I'll pay this boy to get into a bear's skin and I'll pass him off on old Ginger as a genuine Polar bear, receive the money, elope with Susan, and before he discovers the fraud we'll be far away.

CUPID. Hello, Mr. Rosebush!

ROSELEAF. Come here, Cupid; take this five dollar bill. (*Gives money.*) Now, sir, I want you to help me to play a trick on Mr. Ginger, and I'll give you half of the money he pays me.

CUPID. What do you want me to do?

ROSELEAF. I want you to get into a bear skin, and for a short time be a white Polar bear.

CUPID. I can be a black bear much easier.

ROSELEAF. Do as I tell you and I'll make you a rich man; I won't detain you very long. After I receive the money I'll share it with you, then you can give old Ginger the slip. He'll never discover the trick.

CUPID. But I ain't got any bear skin to put on.

ROSELEAF. I'll find one at a costumer's. Come along, I hear Mr. Ginger's voice. (*Going towards door.*)

CUPID. If I play the bear I'll bet I'll make old Ginger hop along on his game leg faster than he ever did in his life. What kind of a bear am I to be?

ROSELEAF. A Polar bear.

CUPID. Do I have a telegraph pole to lean on?

ROSELEAF. Don't ask foolish questions but come along. [*Exits, door.*]

CUPID. Won't I give Caleb a wrestling if I catch him; I'll make the nigger's hair stand up like a picket fence. Five dollars for a bear and half what he gets. If he gets nothing I suppose I get half of it. Well, dat's better than no half. [*Exits, door.*]

Enter CALEB with tin cans, which he holds out at arm's length, followed by GINGER, hobbling.

GINGER. Be careful; don't drop them cans.

CALEB (*trembling*). Don't talk to me; you'll get me so nervous I'll drop them sure. Where will I put them—in your hat?

GINGER. In my hat? You idiot; of course not.

CALEB. Won't they be safe in your hat?

GINGER. Place them carefully upon the floor near the screen. Be very careful. To night we'll put them on the wall and in the yard. I'll rid myself of these devilish cats. You will place them on the wall.

CALEB (*snivelling*). Why don't you let Cupid carry some of them? You make me do all the hard work. Let Cupid put them on the wall; if he gets blowed up I can have his putty blower.

GINGER. Shut up! Be careful of those cans. (*They place them on the floor. A loud knock at door.*)

CALEB. Somebody's knocking at the door, Mr. Ginger. Go and see who it is. I'm busy with the cans.

GINGER. Go to that door instantly. (*CALEB goes to the door. A loud yell is heard. CALEB rolls over and over, and runs behind GINGER, trembling with fright, wig drawn up. CUPID, as the white Polar bear, enters followed by ROSELEAF, who holds him in check with a chain. ROSELEAF has a small stick striped like a barber's pole. CUPID darts towards CALEB, who runs behind table. GINGER hobbles out of the way.*)

CALEB. Say, Boss, let me get out of the room. (*Bus. Bear goes towards him, and CALEB climbs on table.*) Oh, take him away! Good bear, go and eat Mr. Ginger's lame leg.

ROSELEAF. Be kind enough to have Caleb leave the room.

CALEB (*going towards door*). I'm only too glad to get out. Caleb doesn't want to stay in the room.

GINGER. Stop! I want Caleb to protect me and help me out in case the bear becomes unmanageable. I see you've succeeded in getting what I have wished for for years.

ROSELEAF. Yes, a sailor just returned from a voyage to the North Pole brought this bear, which for a large sum I have purchased, and also this, which is worth its weight in gold.

GINGER. What is it?

ROSELEAF (*holding up stick*). A piece of the North Pole itself.

CALEB. Why, that's a stick of peppermint candy. (*Coming forward.*) Give me some?

ROSELEAF. Mind your business.

CALEB. Well, if it ain't peppermint candy it's a barber's pole.

ROSELEAF. Mr. Ginger, this is genuine. I could scarcely induce the old sailor to part with it; but I paid him well, and here it is. (*Gives stick to GINGER.*)

GINGER. My dear boy, I'm delighted; now I have a piece of the North Pole and a live Polar bear to add to my cabinet and museum. Roseleaf, I'm your friend for ever; ask me for anything.

ROSELEAF. The hand of Susan.

GINGER. Yes; take her away soon as you can. (*CUPID has managed to conceal the putty blower, and now produces it, blowing putty at CALEB.*)

CALEB. Boss! Boss! The bear has got Cupid's putty blower! (*ROSELEAF takes it from CUPID.*)

ROSELEAF. The sailors have taught the bear various tricks, which will amuse you some time.

CUPID (*to ROSELEAF*). Say, it's getting awful hot in this sheepskin.

ROSELEAF (*to CUPID*). Sh—! don't speak a word.

GINGER. Roseleaf, how am I to keep this bear?

ROSELEAF. He must be kept in a very cool place. He's fond of everything cool.

CALEB. Shall I go out and get him a little piece of ice?

GINGER. I'll put him in the refrigerator.

CUPID (*to ROSELEAF*). I don't want to be put in the ice box.

ROSELEAF. No, no; he won't put you there.

GINGER. What does he feed upon?

ROSELEAF. Nothing but ice water.

CUPID. Oh, that's too thin!

ROSELEAF. The sailors occasionally gave him a little whiskey.

GINGER. Do you think it would be safe to give him some whiskey?

CUPID. You bet it would!

CALEB (*smacking lips*). There's other people besides bears that likes whiskey.

GINGER. Bless me! I thought I heard the bear say something.

ROSELEAF. Ha! ha! that would be something wonderful, indeed.

GINGER. Yes. Caleb, bring in some wine and cake. Roseleaf, you must partake of refreshments.

ROSELEAF. Very well, sir, I will.

CUPID. Caleb, bring in the refreshments.

CALEB (*astonished*). How did that bear know my name was Caleb?

GINGER. You blockhead, go and get that wine and cake.

CALEB. Yes, sir. (*Pretends to go out, but lingers to see what is being done.*)

GINGER. How about those tricks? I'd like to witness some of them.

ROSELEAF. All right, sir. (*To CUPID*). Stand on your head!

CUPID. Boss, I can't stand on my head.

ROSELEAF (*whispers to CUPID*). Sh—! five dollars more—try it. Come sir! (*CUPID tries to stand upon his head and fails.*)

CALEB (*laughs*). Oh, that's the way CUPID tries it. I can beat that myself. (*About to stand on his head.*)

GINGER. You black villain! will you get that wine and cake? (*CALEB exits, but re-enters cautiously.*) My dear Roseleaf, that was capital. What else can he do?

ROSELEAF. I'll make him dance for you. (*To BEAR*). Dance, sir, dance. (*CUPID dances, and CALEB joins in. CUPID chases after CALEB, who runs to R. H. 1 E., and draws large razor.*)

CUPID (*to ROSELEAF*). Boss, take me out, that nigger's got a razor!

CALEB (*bus.*). Shoot the bear and have him stuffed.

GINGER (*to CALEB*). Leave the room, sir, and get that wine and cake. (*Goes towards CALEB, who exits R. H.*)

CUPID. Caleb, get the wine; get the wine.

GINGER (*turning*). What's that?

ROSELEAF (*confused*). I hope he'll get the wine.

GINGER. Oh, yes. Now, Roseleaf, come into the library. I'll draw up a check for you. I'll take this into my museum. (*Takes painted stick.*) I wouldn't lose this for the world. How about the bear?

ROSELEAF. I'll chain him up until we return.

GINGER. All right; come along, Roseleaf. Oh! a bear and a piece of the North Pole. I'm the happiest man living. [*Exits L. H. 1 E.*]

ROSELEAF. Now don't stir until I return with the money. If you do it will spoil everything.

CUPID. Don't be gone long, boss; I'm getting tired of playing bear in this hot suit.

ROSELEAF. I'll return soon as possible.

[*Exits L. H. 1 E.*]

CUPID. It's too warm in this skin. (*Takes off head.*) Didn't we fool old Ginger. Hello! here comes Caleb. I'll scare him to death. (*Replaces head. CALEB enters with tray, cake and bottle. CUPID runs up to him and hugs him. CALEB drops tray, etc., and yells. CUPID knocks him down. They grapple and fight. CALEB draws razor and slashes at CUPID. CALEB runs from CUPID and crawls under table. CUPID pulls out the dummy from under table and throws it upon the cans near screen. A flash and a report follows. The dummy, with wire, is shot up to the flies as ROSELEAF and GINGER rush in, and CUPID pelts them with bread; they, with revolvers, threatening to shoot him.*)

CURTAIN.

STAGE DIRECTIONS.

R. means Right of Stage, facing the Audience; L. Left; C. Centre; R. C. Right of Centre; L. C. Left of Centre. D. F. Door in the Flat; or Scene running across the back of the Stage; C. D. F. Centre Door in the Flat; R. D. F. Right Door in the Flat; L. D. F. Left Door in the Flat; R. D. Right Door; L. D. Left Door; 1 E. First Entrance; 2 E. Second Entrance; U. E. Upper Entrance; 1, 2 or 3 G. First, Second or Third Grooves.

R.

R. C.

C.

L. C.

L.

DE WITT'S ACTING PLAYS (Continued).

No.		M. F.	No.		M. F.
144.	Lancashire Lass, melodrama, 5 acts.	12 3	61.	Plot and Passion, drama, 3 acts.	7 2
34.	Larkins' Love Letters, farce, 1 act.	3 2	138.	Poll and Partner Joe, burlesque, 1 act	10 3
137.	L'Article 47, drama, 3 acts.	11 5	110.	Poppleton's Predicaments, farce, 1 act	3 6
111.	Liar (The), comedy, 2 acts.	7 2	50.	Porter's Knot, drama, 2 acts.	8 2
119.	Life Chase, drama, 5 acts.	14 5	59.	Post Boy, drama, 2 acts.	5 3
165.	Living Statue (The), farce, 1 act.	3 2	95.	Pretty Horse-Breaker, farce, 1 act.	3 10
48.	Little Annie's Birthday, farce, 1 act.	2 4	181 and 182.	Queen Mary, drama, 4 acts.	38 8
32.	Little Rebel, farce, 1 act.	4 3	157.	Quite at Home, comedietta, 1 act.	5 2
164.	Little Ruby, drama, 3 acts.	6 6	196.	Queerest Courtship (The), comic op- eretta, 1 act.	1 1
109.	Locked In, comedietta, 1 act.	2 2	132.	Race for a Dinner, farce, 1 act.	10 10
85.	Locked In with a Lady, sketch, 1 act.	1 1	183.	Richelieu, play, 5 acts.	16 2
87.	Locked Out, comic scene.	1 2	38.	Rightful Heir, drama, 5 acts.	10 2
143.	Lodgers and Dodgers, farce, 1 act.	4 2	77.	Roll of the Drum, drama, 3 acts.	8 4
189.	Leap Year, musical duality, 1 act.	1 1	13.	Ruy Blas, drama, 4 acts.	12 4
163.	Marcoretta, drama, 3 acts.	10 3	194.	Rum, drama, 3 acts.	7 4
154.	Maria and Magdalena, play, 4 acts.	8 6	195.	Rosemi Shell, travesty, 1 act, 4 scenes.	6 3
63.	Marriage at Any Price, farce, 1 act.	5 3	158.	School, comedy, 4 acts.	6 6
39.	Master Jones' Birthday, farce, 1 act.	4 2	79.	Sheep in Wolf's Clothing, drama, 1 act	7 5
7.	Maud's Peril, drama, 4 acts.	5 3	37.	Silent Protector, farce, 1 act.	3 2
49.	Midnight Watch, drama, 1 act.	8 2	35.	Silent Woman, farce, 1 act.	2 1
15.	Milky White, drama, 2 acts.	4 2	43.	Sisterly Service, comedietta, 1 act.	7 2
46.	Miriam's Crime, drama, 3 acts.	5 2	6.	Six Months Ago, comedietta, 1 act.	2 1
51.	Model of a Wife, farce, 1 act.	3 2	10.	Snapping Turtles, duologue, 1 act.	1 1
184.	Money, comedy, 5 acts.	17 3	26.	Society, comedy, 3 acts.	16 5
108.	Mr. Scroggins, farce, 1 act.	3 3	78.	Special Performances, farce, 1 act.	7 3
188.	Mr. X., farce, 1 act.	3 3	31.	Taming a Tiger, farce, 1 act.	3 3
169.	My Uncle's Suit, farce, 1 act.	4 1	150.	Tell-Tale Heart, comedietta, 1 act.	1 2
130.	My Wife's Diary, farce, 1 act.	3 1	120.	Tempest in a Teapot, comedy, 1 act.	2 1
92.	My Wife's Out, farce, 1 act.	2 2	146.	There's no Smoke Without Fire, comedietta, 1 act.	1 2
193.	My Walking Photograph, musical duality, 1 act.	1 1	83.	Thrice Married, personation piece, 1 act.	6 1
140.	Never Reckon Your Chickens, etc., farce, 1 act.	3 4	42.	Time and the Hour, drama, 3 acts.	7 3
115.	New Men and Old Acres, comedy, 3 acts.	8 5	27.	Time and Tide, drama, 3 acts and prologue.	7 5
2.	Nobody's Child, drama, 3 acts.	8 3	133.	Timothy to the Rescue, farce, 1 act.	4 2
57.	Noemie, drama, 2 acts.	4 4	153.	'Tis Better to Live than to Die, farce, 1 act.	2 1
104.	No Name, drama, 5 acts.	7 5	134.	Tompkins the Troubadour, farce, 1 act	3 2
112.	Not a Bit Jealous, farce, 1 act.	3 3	29.	Turning the Tables, farce, 1 act.	5 3
185.	Not So Bad as We Seem, play, 5 acts.	14 3	168.	Tweddie's Rights, comedy, 2 acts.	4 2
84.	Not Guilty, drama, 4 acts.	10 6	126.	Twice Killed, farce, 1 act.	6 3
117.	Not Such a Fool as He Looks, drama, 3 acts.	5 4	56.	Two Gay Deceivers, farce, 1 act.	3 3
171.	Nothing Like Paste, farce, 1 act.	3 1	123.	Two Polts, farce, 1 act.	4 4
14.	No Thoroughfare, drama, 5 acts and prologue.	13 6	198.	Twin Sisters (The), comic operetta, 1 act.	3 1
173.	Off the Stage, comedietta, 1 act.	3 3	162.	Uncle's Will, comedietta, 1 act.	2 1
176.	On Bread and Water, farce, 1 act.	1 2	106.	Up for the Cattle Show, farce, 1 act.	6 2
90.	Only a Halfpenny, farce, 1 act.	2 2	81.	Vandyke Brown, farce, 1 act.	3 3
170.	Only Somebody, farce, 1 act.	4 2	124.	Volunteer Review, farce, 1 act.	6 6
33.	One too Many for Him, farce, 1 act.	2 3	91.	Walpole, comedy, 3 acts.	7 2
3.	£100,000, comedy, 3 acts.	8 4	118.	Wanted, a Young Lady, farce, 1 act.	3 3
97.	Orange Blo-soms, comedietta, 1 act.	3 3	44.	War to the Knife, comedy, 3 acts.	5 4
66.	Orange Girl, drama, in prologue and 3 acts.	18 4	105.	Which of the Two? comedietta, 1 act	2 10
172.	Ours, comedy, 3 acts.	6 3	98.	Who is Who? farce, 1 act.	3 2
94.	Our Clerks, farce, 1 act.	7 5	12.	Widow Hunt, comedy, 3 acts.	4 4
45.	Our Domestic, comedy farce, 2 acts	6 6	5.	William Tell with a Vengeance, burlesque.	8 2
155.	Our Heroes, military play, 5 acts.	24 5	136.	Woman in Red, drama, 3 acts and prologue.	6 6
178.	Out at Sea, drama in prologue and 4 acts.	16 5	161.	Woman's Vows and Mason's Oaths, 4 acts.	10 4
147.	Overland Route, comedy, 3 acts.	11 5	11.	Woodcock's Little Game, farce, 2 acts	4 4
156.	Peace at Any Price, farce, 1 act.	1 1	54.	Young Collegian (Cantab.), farce, 1 act	3 3
82.	Peep o' Day, drama, 4 acts.	12 4			
127.	Peggy Green, farce, 1 act.	3 10			
23.	Petticoat Parliament, extravaganza, in one act.	15 24			
62.	Photographic Fix, farce, 1 act.	3 2			

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
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No.	M.	F.	No.	M.	F.
73. African Box, burlesque, 2 scenes...	5		44. Musical Servant, sketch, 1 scene...	3	
6. Black Chap from Whitechapel, 1 s.	4		96. Midnight Intruder (The), 1 scene...	6	1
10. Black Chemist, sketch, 1 scene...	3		101. Molly Moriarty, Irish, 1 scene...	1	1
11. Black Ey'd William, 2 scenes...	4	1	49. Night in a Strange Hotel, 1 scene...	2	
24. Bruised and Cured, sketch, 1 scene.	2		22. Obeying Orders, sketch, 1 scene...	2	1
40. Big Mistake, sketch, 1 scene...	4		27. 100th Night of Hamlet, 1 scene...	7	1
42. Bad Whiskey, sketch, 1 scene...	2	1	30. One Night in a Bar Room, 1 scene	7	
43. Baby Elephant, sketch, 2 scenes...	7	1	76. One, Two, Three, sketch, 1 scene.	7	
78. Bogus Indian, sketch, 4 scenes...	5	2	9. Policy Players, sketch, 1 scene...	7	
79. Barney's Courtship, Irish, 1 scene.	1	1	57. Pompey's Patients, 2 scenes...	6	
89. Bogus Talking Machine, Dutch	4		65. Porter's Troubles, sketch, 1 scene	6	1
35. Coal Heavers' Revenge, 1 scene..	6		63. Port Wine vs. Jealousy, 1 scene..	2	1
41. Cremation, sketch, 2 scenes.....	8	1	87. Pete the Peddler, sketch, 1 scene..	2	1
12. Daguerreotypes, sketch, 1 scene...	3		91. Painter's Apprentice (The), 1 scene	5	
50. Draft (The), sketch, 1 act, 2 scenes.	6		92. Polar Bear (The), farce, 1 scene...	5	
53. Damon and Pythias, 2 scenes.....	5	1	14. Recruiting Office, sketch, 2 scenes.	5	
63. Darkey's Stratagem, sketch, 1 act..	3	1	26. Rival Tenants, sketch, 1 scene....	4	
64. Dutchman's Ghost, sketch, 1 scene.	4	1	45. Remittance from Home, 1 scene...	6	
95. Dutch Justice, sketch, 1 scene.....	11		55. Riggering a Purchase, 1 scene.....	2	
4. Eh? What is it? sketch, 1 scene....	4	1	81. Rival Artists, sketch, 1 scene.....	3	
52. Excise Trials, sketch, 1 scene.....	10	1	7. Stupid Servant, sketch, 1 scene....	2	
67. Editor's Troubles, farce, in 1 scene..	6		13. Streets of New York, sketch, 1 scene	6	
98. Eloquence (The), farce, 2 scenes...	4	1	15. Sam's Courtship, farce, 1 scene....	2	1
25. Fellow That Looks Like Me, 1 s....	2	1	80. Scenes on the Mississippi, 2 scenes.	6	
51. Fisherman's Luck, sketch, 1 scene.	2		84. Serenade (The), sketch, 2 scenes...	7	
88. First Night, Dutch sketch, 4 scenes	4	2	21. Scampini, pantomime, 2 scenes....	6	3
17. Ghost (The), sketch, 1 scene.....	2		16. Storming the Fort, sketch, 1 scene.	5	
31. Glycerine Oil, sketch, 2 scenes.....	3		38. Siamese Twins, sketch, 2 scenes...	5	
20. Going for the Cup, interlude, 1 scene	4		46. Slippery Day, sketch, 1 scene.....	6	1
58. Ghost in a Pawnshop, 1 scene.....	4		56. Stage Struck Couple (The), 1 scene.	2	1
70. Guide to the Stage, sketch, 1 scene.	3		59. Sausage Makers (The), sketch, 2 s..	5	1
77. Getting Square on Call Boy, 1 scene	3		69. Squire for a Day, sketch, 1 scene...	5	1
82. Good Night's Rest, sketch, 1 scene	3		72. Stranger (The), sketch, 1 scene....	1	1
83. German Emigrant, sketch, 1 scene.	3	1	74. Sleep Walker (The), sketch, 2 scenes	3	
86. Gripsack, sketch, 1 scene.....	3		100. Three Chiefs (The), sketch, 2 scenes	6	
3. Hemmed In, sketch, 1 scene.....	3	1	102. Three, A. M., sketch, 1 scene.....	3	1
23. Hard Times, extravaganza, 1 scene.	5	1	5. Two Black Roses (The), sketch....	4	1
48. High Jack, the Heeler, 1 scene..	6		2. Tricks, sketch, 2 scenes.....	5	2
61. Happy Couple, sketch, 1 scene....	2	1	34. Three Strings to One Bow, 1 scene.	4	1
68. Hippotheatron, sketch, 1 scene.....	9		47. Take It, Don't Take It, sketch, 1 s.	2	
71. In and Out, sketch, 1 scene.....	2		54. Them Papers, sketch, 1 scene.....	3	
33. Jealous Husband, sketch, 1 scene	2	1	28. Uncle Eph's Dream, sketch, 2 s....	3	1
94. Julius the Snoozer, 3 scenes.....	7		62. Vinegar Bitters, sketch, one scene.	6	1
1. Last of the Mohicans, 1 scene....	3	1	29. Who Died First, sketch, 1 scene...	3	1
18. Live Injun, sketch, 4 scenes.....	4	1	27. Wake up, William Henry, 1 scene..	3	
36. Laughing Gas, sketch, 1 scene....	6	1	79. Wanted, a Nurse, sketch, 1 scene.	5	
37. Lucky Job, farce, 2 scenes.....	3	2	75. Weston the Walkist, Dutch 1 scene	7	1
60. Lost Will, sketch, 1 scene.....	4		93. What Shall I Take? sketch, 2 scenes	8	1
90. Lunatic (The), sketch, 1 scene....	3		97. Who's the Actor? farce, 1 scene....	4	
8. Mutton Trial, sketch, 2 scenes.....	4		99. Wrong Woman in the Right Place	3	1
19. Malicious Trespass, sketch, 1 scene.	3		85. Young Scamp (The), sketch, 1 scene	3	